ADAT 1 has the recorded tracks that will be output through the AD-8000 D/A, mixed on the console, routed back to the AD-8000 via the analog inputs and on to the mixing deck, ADAT 2. The 8000 has only 1 ADAT-8 card. Notice that the AD-8000 is in DESTINATION mode with AMBus A selected as the destination. SOURCE SELECT is set to analog.

AD-8000 as SEPARATE A/D and D/A CONVERTER

ADAT 1
Sync = INT

ADAT-8

AD-8000 (only 1 ADAT-8 card)
Sync = AMB A
DEST AMB A
SOURCE SELECT = ANALOG

ADAT 2
Sync = Dig

analog   analog

ANALOG CONSOLE